



7th Pre-AP/STEM Summer Reading
2019-2020

The receipt of this Summer Assignment by your student does not indicate their placement into a PAP/STEM class for 2019-2020 school year. Placement decisions will be communicated this summer through your campus.

All Dickinson Pre-AP students are expected to maintain and advance their literary thinking over the summer. To that end, students are expected to read one book that will add to their class discovery and discussion of quality literature.

Oscar Wilde said "If one cannot enjoy reading a book over and over again, there is no use in reading it at all." We agree wholeheartedly. This summer, each 7th Pre-AP/STEM Language Arts student may **choose a book from the 2019 Texas Lone Star Reading List** OR **a book of their choosing** for their independent reading and study over the summer. The options are numerous to ensure each student and family is able to choose a book that reflects their reading abilities, analysis skills, personal values, beliefs, and interests.

Students read their choice critically and create a character analysis web, choose and poem and write an essay, which will aid them in recall and class discussion when they return in the fall. A detailed explanation of the assignment follows on the attachments below. The character analysis web is **due** no later than **Friday, September 13, 2019**. Students will choose a **poem** that connects to the novel and create an essay explaining the connection.

Resources will be available at the Dickinson Public Library. If you have any questions or would like assistance with materials, please email us, chat with your school librarian, or visit the Dickinson Public Library. We look forward to your responses and ideas this fall.

Resources: 2019 Texas Lone Star Reading List may be accessed at:

https://txla.org/wp-content/uploads/2018/12/2019LoneStar_FinalFlyer.pdf

If you have any questions, please feel free to contact any of the following:

Jennifer Brewer- ELA Curriculum Specialist: Jbrewer@dickinsonisd.org

Stacey Hughes- MJHS Dean of Instruction: Shughes@dickinsonisd.org

Glencora Rodgers- KJHS Dean of Instruction: Grodgers@dickinsonisd.org

Thank you for your continued support,

Sincerely,

Julie Abram
Director of Secondary Programs

Please sign and return to your student's current English teacher.

My child and I have received notice of the summer assignment for Seventh Grade PreAP and will comply. We understand that the completion date for this assignment is due **September 13, 2019.**

Parent Printed Name _____

Parent Signature _____

Student Printed Name _____

Student Signature _____

Date _____

Current English Teacher's Name _____

Current Campus _____

*** NOTE: If you do not wish to have your child enrolled in PreAP or AP English Language Arts, please contact the counselor at your child's school.

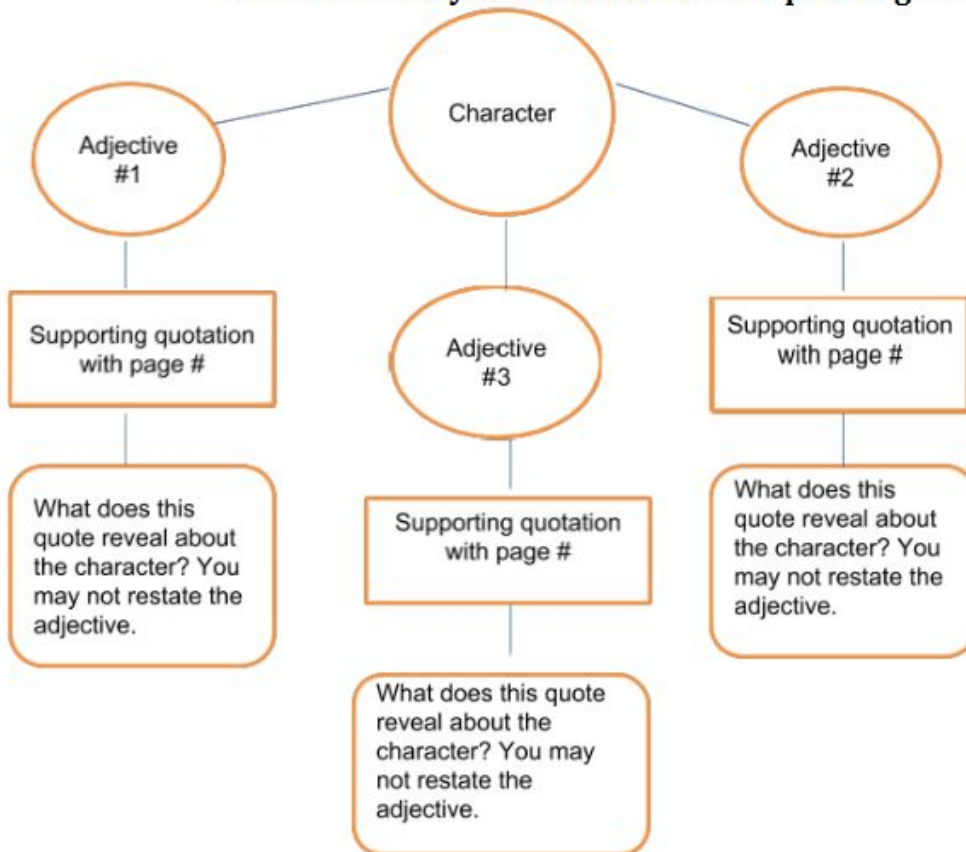
Part One

Students will choose ONE book from the 2019 Lone Star Reading list OR a book of their choosing. Complete the following assignment:

Choose a key character from one of the novel options. As you read, think about your character's actions, dialogue, and the way other characters view him or her. Mark up the text with your thinking/observations.

1. Based on your observations, choose three adjectives that describe your character's personality. These may NOT be physical descriptions.
2. For each adjective, you must provide a key quotation with page number to support your thought.
3. Explain the significance of the quote in terms of what it reveals about your character. How exactly does this show that the adjective fits your character?

Character Analysis Observation - Graphic Organizer



The more thorough you are in compiling this work, the easier each paragraph will be to write. Make sure that you explain fully how each quote relates to the chosen adjective.

Part 2

Choose a poem that connects to the novel either through theme, character, setting, conflict, or symbolism. **Write an essay** explaining how and why the poem is connected to the novel. Use text evidence. It should be at least a page. Staple of copy of the poem to the essay.

Possible sources for your poem-

www.poets.org

www.middleschoolpoetry180.wordpress.com

www.poetry.com

www.poemhunter.com

www.poems.com

Rubric For Essay

Level 4

- Clearly answers the question or directly addresses the task assigned
- Reveals understanding of the passage (or poem) and all its subtleties
- Develops a cogent (convincing, forceful, solid, sound) response to the reading
- Covers at least two topics deeply and thoroughly
- Organizes logically with a beginning, middle, and end; and focuses body paragraphs on single topics or ideas
- Need not be flawless but exhibits effective writing skills – has mature, sophisticated syntax and diction

Level 3

- Answers the question, or addresses the task assigned, but not as clearly or directly
- Reflects an understanding of the passage (or poem) but may not understand all the nuances of the piece
- Chooses appropriate topics but does not develop them thoroughly; often has tried to cover too many topics to have time to develop them
- Organizes in a less mature fashion, sometimes even without paragraphs at all
- Spends more time on reader response than on analyzing the text
- Does not always offer appropriate examples to support assertions and/or connect the examples to meaning
- Has less control over language – less mature, less sophisticated – and has distracting mechanical and/or grammatical errors

Level 2

- Misunderstands much of the passage (or poem) or misses the point or focuses on issues of little significance to meaning
- Is not sufficiently developed
- Relies too heavily on reader response
- Misunderstands literary elements and/or how they are used
- Does not support assertions with examples (or with inappropriate examples)
- Displays a lack of understanding of how to organize
- Quotes too much of the passage (or poem) or paraphrases too much
- Distracts with too many errors
- Immature syntax and diction

Level 1

- Is weaker in all areas than the 2s
- Is often less developed – very brief
- Has many errors
- Misreads most or all of the passage (or poem)

Due Date: Tuesday, September 13, 2019