

**Course Outline  
Dance IV  
Dickinson ISD**

**Program area:** Dance  
**Course Number :**  
**Course Name:** Dance IV  
**Grade Level:** 11-12  
**Course length:** 1-2 semesters

**Course Overview:**

Dance IV provides students with an advanced dance curriculum with a continuing emphasis on all basic dance knowledge and skills. Students will be encouraged to demonstrate refined kinesthetic and spatial awareness, lead peers in the performance of dance movements, and extend their multicultural studies and events. All students must audition to be placed into the Dance IV class.

**Textbook:** Experience in Dance

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**Unit 1 of Study: Conditioning, Body Awareness, Injury Prevention**

*Time Frame: 6 Weeks*

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**Week 1-2**

Teks- 1A, 2A

**Week 1-3 Objective:** Demonstrate kinesthetic and special awareness using self-evaluation, movement inflection, and interpretation.

Resources- Textbook, Handouts, Mirrors, Music, Demonstration by teacher, internet

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**Week 3-4**

Teks- 2B, 2C, 2D

**Week 2 Objective:** Create and teach an effective conditioning program while leading peers with understanding and respect.

Resources- Textbook, Handouts, Mirrors, Music, Demonstration by teacher

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**Week 5-6 Objective:** Demonstrate a knowledge of injury prevention concepts and other health-related principles when exercising, practicing, and performing.

TEKS: 2C

Resources: Handouts, Textbook, Internet

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## **Unit 2 of Study: Ballet and Lyrical**

Timeframe: *6 weeks*

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**Week 1-2 Objective:** Communicate using anatomical and dance terminology correctly.

TEKS: 2A

Resources: Mirrors, Music, Books, Handouts, ballet barre, internet

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**Week 3 Objective:** Demonstrate consistency in the execution of advanced technical skills in traditional concert styles of dance.

TEKS: 3A

Resources: Mirrors, Music, Handouts, Notes taken

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**Week 4-5 Objective:** Research and create a project illustrating an understanding of significant dance events or historical figures and choreography in appropriate social and cultural contexts.

TEKS: 4A, 4B

Resources: Mirrors, Music, Demonstration by teacher, Internet, Books, Handouts, Notes taken

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**Week 6 Objective:** Demonstrate consistency on advanced barre work, progression, and center work through extended movement patterns with refined sense of rhythm, musicality, clarity, and a wide range of spatial qualities.

TEKS: 3B

Resources: Handouts, guidance of teacher, music, mirrors

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### **Unit 3 of study: Modern**

Timeframe: *12 weeks*

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**Week 1-2 Objective:** Apply designs and images in natural and constructed environments to dance.

TEKS: 1D

Resources: Mirrors, Music, Videos, Textbook

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**Week 3-4 Objective:** Communicate non-verbally using dance movement.

TEKS: 1C

Resources: Music, mirrors, handouts, video

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**Week 5-8 Objective:** Students will consistently demonstrate knowledge of advanced progressions, and center work through extended movement patterns with a refined sense of rhythm, musicality, clarity, expressiveness, and a wide range of spatial qualities.

TEKS: 3B

Resources: Music, mirrors, handouts, guidance by teacher

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**Week 9-10 Objective:** Create, demonstrate, and evaluate original dances, using improvisation and other choreographic processes and rationale.

TEKS: 3C, 5A

Resources: Mirrors, Ballet Barre, Books, Music, Video

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**Week 11-12 Objective:** Demonstrate an effective warm-up and cool down using appropriate terminology and body alignment.

TEKS: 2C

## **Unit 4 OF STUDY: Jazz**

Timeframe: *6 weeks*

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**Week 1-2 Objective:** Create a solo using thematic development, variation, and resolution to successfully non-verbally communicate an idea.

TEKS: 1C,3D

Resources: Mirrors, Music, Videos, handouts

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**Week 3 Objective:** Critique performances using proper terminology.

TEKS: 2A,5A

Resources: Handouts, music, guidance be teacher

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**Week 4-5 Objective:** Create a group dance piece using development, variation, and resolution to successful, non-verbally communicate an idea.

TEKS: 1C,3D

Resources: Mirrors, Music, Videos, handouts

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**Week 6 Objective:** Critique performances using proper terminology.

TEKS: 2A,5A

Resources: Handouts, music, guidance be teacher

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## **Unit 6 of Study: Performance**

Timeframe: *3 weeks*

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**Week 1 Objective:** Students will work in groups to develop original movement combinations to express ideas and emotions.

TEKS: 1B, 1C, 2D, 3C

Resources: Mirrors, Ballet Barre, Music, handouts, guidance by teacher

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**Week 2 Objective:** Critique performances using proper terminology.

TEKS: 2A,5A

Resources: Handouts, music, guidance by teacher

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**Week 3 Objective:** Perform dance piece for community and fellow dancers.

TEKS: 3A,5B

Resources: Stage, Music, demonstration by teacher, handouts

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## **Unit 7 of study: Dance and other studies**

Timeframe: 3 weeks

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**Week 1 objective:** Identify and analyze meter, phrase, and accent in music for use in original choreography.

TEKS: 3D,5C

Resources: Books, Handouts, Videos

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**Week 2 Objective:** Demonstrate effectively the connection between jazz movement, emotions, confidence, and expression in individual performances.

TEKS: 5C

Resources: Handouts, music

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**Week 3 Objective:** Analyze and evaluate qualities and characteristics of various performances using correct dance terminology from a variety of sources.

TEKS: 5A,5B

Resources: Mirrors, Music, handouts

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