



## 6th Grade Pacing Guide 2020-21

Semester Dates	Theme	Standards	Weeks
1 <sup>st</sup> Nine Weeks 8/24 – 10/16 39 days	Finding Courage	1A-D, 2A-C, 3, 4, 5A-I, 6A-I, 7B, 7C, 7D, 8Di, 8Diii, 8A, 9B, 9C, 9D, 11A, 10A-C, 10Di, 10dVii, 10Dix	8
2 <sup>nd</sup> Nine Weeks 10/19 -12/18 39 days	Discovering Your Voice	1A-D, 2A-C, 3, 4, 5A-I, 6A-I, 7A-D, 8Di, 8Diii, 9A-D, 10Div, 10viii, 10A-C, 11B	8
3 <sup>rd</sup> Nine Weeks 1/5 – 3/12 47 days	Surviving the Unthinkable	1A-D, 2A-C, 3, 4, 5A-I, 6A-I, 7B-D, 8E, 9B-D, 9F, 9G, 10A-C, 10dii, 10Dvi, 11C	7
	Never Give Up	1A-D, 2A-C, 3, 4, 5A-I, 6A-I, 7B, 7C, 8B, 8C, 8Di, 8Diii, 9B-D, 9E, 10A-C, 10Diii, 10Dv, 11A-D	8
4 <sup>th</sup> Nine Weeks 3/22 – 5/27 48 days	Rockin Review and Reflection	1A-D, 2A-C, 3, 4, 5A-I, 6A-I, 7B, 7C, 8Di, 8Diii, 9B-D, 10A-B	5

### Ongoing Standards

**Self-sustained Reading 6.4**

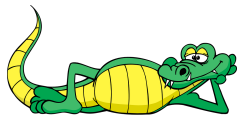
Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.

**Grammar 6.10-6.11**

Students should edit drafts for specific purposes such as to ensure standard usage, varied sentence structure, and appropriate word choice and how they affect meaning.

**Research 6.12**

The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. Process- Generate questions for formal/informal inquiry, develop a plan, refine questions, gather and synthesize information, examine sources, deliver information in a variety of ways.



## 6th Grade PAP/STEM Pacing Guide 2020-21

Semester Dates	Theme	Standards	Weeks
<b>1<sup>st</sup> Nine Weeks</b> <b>8/24 – 10/16</b> <b>39 days</b>	Launching Literacy Stories of Change Pt. 1	1A, 1C, 1D, 2A, 2B, 2C, 2D, 3, 4, 5A, 5B, 5C, 5D, 5E, 5F, 5G, 5H, 5I, 7B, 7D, 8A, 6A-E, G, H, 9A, 9B, 9D, 9E, 9F, 9G, 10A, 10Bi, 10Bii, 10C, 10C, 10Di, 10Dvi, 10Dviii, 11A, 11B	4
	Stories of Change Pt. 2	1C, 2B, 2C, 5A, 5C-5I, 7A-7C, 8A, 6B-6I, 9B, 9D, 9E, 9F, 10A, 10C, 11A	4
<p>In this unit, students will focus on refining these important skills and knowledge areas for AP/College Readiness:</p> <ul style="list-style-type: none"> <li>Analyzing literary works through close reading to understand multiple meanings</li> <li>Reading to become aware of how stylistic effects are achieved by a writer</li> <li>Connecting writing skills to interpretive skills in reading</li> <li>Writing and rewriting in ongoing efforts to achieve stylistic maturity.</li> <li>Using a wide-ranging vocabulary with attention to accurate denotation and purposeful connotation</li> </ul>			
<b>2<sup>nd</sup> Nine Weeks</b> <b>10/19 -12/18</b> <b>39 days</b>	The Power to Change Pt. 1	1 A-D, 2 A-C, 5B, 5C, 5E, 5F, 5H, 7A-D, 8A, 8Di, 8Dii, 6A-I, 9A, 9D, 9F, 10Bi, 10C, 10D, 10Dii, 10Dviii	4
	The Power to Change Pt. 2	1D, 2A, 2B, 2C, 3, 4, 5C, 5D, 5E, 5F, 5G, 5H, 5I, 7A, 8Di, 8Dii, 6A-D, 6E, 6I, 9A, 9B, 9F, 10A, 10B 10Bii, 10C, 10D	4
<p>In this unit, students will focus on refining these important skills and knowledge areas for AP /College Readiness:</p> <ul style="list-style-type: none"> <li>Reading a text closely to determine literary elements</li> <li>Writing and rewriting in ongoing efforts to achieve stylistic maturity</li> <li>Focusing deliberate attention on the craft of sentence-level writing</li> <li>Identifying and applying the language of literary analysis</li> <li>Varying and manipulating sentence structure for effect Synthesizing, summarizing, paraphrasing, quoting and citing sources</li> </ul>			
<b>3<sup>rd</sup> Nine Weeks</b> <b>1/5 – 3/12</b> <b>47 days</b>	Changing Perspectives Pt. 1	1A-D, 2A, 2B, 3 4, 5A, 5C, 5E, 5F, 5H, 5I, 8Dii, 8Diii, 8Ei, 8Eii, 8Eiii, 6.C, 6D, 6E, 6G, GH, 6I, 9A, 9B, 9C, 9F, 10A, 10Bi, 10Bii, 10C, 11C, 11D	5
	Changing Perspectives Pt. 2	1D, 2A, 2B, 2C, 3, 4, 5B, 5C, 5D, 5E, 5F, 5G, 5H, 5I, 7A, 8Di, 8Dii, 6A-E, 6H-I, 9A, 9B, 9F, 10A, 10Bi, 10Bii, 10C, 10D, 10E, 11B	5
<p>In this unit, students will focus on refining these important skills and knowledge areas for AP/College Readiness:</p> <ul style="list-style-type: none"> <li>Synthesizing information from a variety of genres</li> <li>Evaluating and incorporating referenced sources</li> <li>Focusing deliberate attention on the craft of sentence-level writing</li> <li>Analyzing how graphics and visual images relate to and support written texts</li> <li>Creating and sustaining arguments based on readings, research, and/or personal experience</li> <li>Controlling tone, establishing and maintaining voice, achieving appropriate emphasis through diction and sentence structure</li> </ul>			
<b>4<sup>th</sup> Nine Weeks</b> <b>3/22 – 5/27</b> <b>48 days</b>	A Change of Scene Pt.1 & 2	1A-D, 2B, 3, 4, 5E, 5G, 5H, 8 Ei-iii, 6A-C, 6E-I, 9A, 9F, 9G, 10A, 10Bi, 10Bii, 10C, 10D, 10DViii	5
	Rockin Review and Reflection	1A-D, 2A-C, 3, 4, 5A-I, 8A-E, 6A-I	5
<p>In this unit, students will focus on refining these important skills and knowledge areas for AP/College Readiness:</p> <ul style="list-style-type: none"> <li>Reading to make careful observations of textual detail and drawing an interpretive conclusion about the meaning and craft of a piece of writing</li> <li>Analyzing literature using the language of literary analysis</li> <li>Applying effective strategies and techniques in writing</li> <li>Focusing deliberate attention on the craft of sentence-level writing</li> </ul>			

## Ongoing Standards

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Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.

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