# 2018-19 Dickinson ISD ELAR Year at a Glance Kinder - 1st Nine Weeks

# <u>Genre: Fiction, Expository Weeks: 1</u> Fig 19A discuss the purposes for reading and listening to various text

Fig 19B ask and respond to questions about text

K.4B ask and respond to questions about texts read aloud

## Genre: Realistic Fiction, Fantasy, Informational Weeks: 4

Fig 19A discuss the purposes for reading and listening to various text

Fig 19B ask and respond to questions about text

Fig 19C monitor and adjust comprehension

Fig 19D make inferences based on the cover, title, illustrations, and plot

**K.10A** identify the topic and details in expository text heard or read, referring to the words and/or illustrations

**Reading TEKS** 

### Genre: Fiction, Expository Weeks: 2

Fig 19A discuss the purposes for reading and listening to various text

Fig 19B ask and respond to questions about text

Fig 19C monitor and adjust comprehension

Fig 19E retell or act out important events in stories

K.6A identify elements of a story including setting, character, and key events

**K.10** Students analyze, make inferences and draw conclusions about expository text, and provide evidence from text to support their understanding.

K.10D use titles and illustrations to make predictions about text

### Genre: Fiction Weeks: 2

**K.4A** predict what might happen next in text based on the cover, title and illustrations

**K.6A** identify elements of a story including setting, character, and key events

K.8A retell a main event from a story read aloud

K.8B describe characters in a story and the reasons for their actions

### **Word Study Principles** ELC K<sub>1A</sub> Recognize Names (Name Chart) K 18C 1-4 Learning your Name K 2A Hearing Words in Sentences (Cut-up Sentences) K.18C Sorting and Connecting Names (Three-Way Sort) ΙK K1AB **Exploring Letters** 1-2,4-5,7 K.18C Recognizing Letters 10,12-1 Learning Letters Names & Letters 17-18 Letter Forms & Names Learning Letters in Names Learning to Write Your Name Letter Features Upper & Lowercase Letters 15 K3A Connecting Letters & Sounds K,18A 1-3 Beginning Consonants Letters & Sounds HFW K 3D **Build and Write** Recognizing HFW 1-3.7 HFW in Text PA K.2C Hearing Rhymes More Rhymes 1-3 WM K<sub>3D</sub> Color Words Color Words in Text 1-2

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# Working with Names Weeks: 2

K.16A past and future tenses when speaking

**K.17A** form upper- and lower-case letters legibly using the basic conventions of print (left-to-right and top-to-bottom progression)

**Writing TEKS** 

K.18A use phonological knowledge to match sounds to letters

K.18C write one's own name

(with adult assistance)

### Launching Writer's Workshop Weeks: 7

**K.13** plan a first draft by generating ideas for writing through class discussion **K.13A** plan a first draft by generating ideas for writing through class discussion

K.13C revise drafts by adding details or sentences (with adult assistance)

**K.13D** edit drafts by leaving spaces between letters and words (with adult assistance)

K.13E share writing with others (with adult assistance)

**K.14** Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas.

K.15A dictate or write information for lists, captions, or invitations

K.16B speak in complete sentences to communicate

K.18A use phonological knowledge to match sounds to letters

# **Ongoing Standards**

# Reading:

**Fig 19**. Students use a flexible range of metacognitive reading skills both assigned and independent reading to understand an author's message.

**K.4** Students comprehend a variety of texts drawing on useful strategies as needed.

**K.5** Students understand new vocabulary and use it correctly when reading and writing.

 $\ensuremath{\text{\textbf{K}}}.\ensuremath{\text{\textbf{6}}}$  Students analyze, make inferences and draw conclusions about theme and genre

**K.12** Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning.

 $\ensuremath{\mathrm{K.19}}$  Students ask open-ended research questions and develop a plan for answering them

**K.21** Students use comprehension skills to listen attentively to others in formal and informal settings

**K.22** Students speak clearly and to the point, using the conventions of language.

**K.23** Students work productively with others in teams. Students continue to apply earlier standards with greater complexity.

## Poetry

**K.7** Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding.

# Writing /Grammar/Conventions

**K.13** Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text

**K.14** Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas.

**K.16** Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity.

**K.17** Students write legibly and use appropriate capitalization and punctuation conventions in their compositions.

K.18 Students spell correctly.

# Whole Group/Word Study

- K.1 Students understand how English is written and printed.
- K.2 Students display phonological awareness.
- **K.3** Students use the relationships between letters and sounds, spelling patterns, and morphological analysis to decode written English.

# Dickinson ISD ELAR Year at a Glance Kinder - 2nd Nine Weeks

### Reading TEKS **Writing TEKS** Genre: Informational, Expository Weeks: 3 Personal Narrative K.9A analyze, make inferences and draw conclusions about the author's **K.13** plan a first draft by generating ideas for writing through class discussion purpose in cultural, historical, and contemporary contexts and provide **K.13A** plan a first draft by generating ideas for writing through class discussion evidence from text to support their understanding (with adult assistance) **K10A** identify topic and details in expository texts **K.13C** revise drafts by adding details or sentences (with adult assistance) **K10D** use titles and illustrations to make predictions about text K.13D edit drafts by leaving spaces between letters and words (with adult K.10B retell important facts in a text, heard or read Fig 19D make inferences based on the cover, title, illustrations, and plot **K.13E** share writing with others (with adult assistance) Fig 19E retell or act out important events in stories K.14 Students write literary texts to express their ideas and feelings about real Genre: Fiction Weeks: 2 or imagined people, events, and ideas. K.6A identify elements of a story including setting, character, and key events K.15A dictate or write information for lists, captions, or invitations Fig 19A discuss the purposes for reading and listening to various text K.16B speak in complete sentences to communicate Fig 19B ask and respond to questions about text K.18A use phonological knowledge to match sounds to letters Fig 19C monitor and adjust comprehension **Grammar/Conventions** Fig 19D make inferences based on the cover, title, illustrations, and plot K.18C write one's own name K.17A form upper- and lower-case letters legibly using the basic conventions of Genre: Expository, Informational Weeks: 2 K.9 analyze, make inferences and draw conclusions about the author's purpose print (left-to-right and top-to-bottom progression) in cultural, historical, and contemporary contexts and provide evidence from text to support their understanding K.10C discuss the ways authors group information in text **Ongoing Standards** Fig 19A discuss the purposes for reading and listening to various text Fig 19B ask and respond to questions about text Fig 19C monitor and adjust comprehension Reading: Fig 19D make inferences based on the cover, title, illustrations, and plot Fig 19. Students use a flexible range of metacognitive reading skills both Genre: Folktales Weeks: 2 assigned and independent reading to understand an author's message. K.6B discuss the big idea (theme) of a well-known folktale or fable and connect K.4 Students comprehend a variety of texts drawing on useful strategies as it to personal experience needed. K.6D recognize recurring phrases and characters in traditional fairy tales, K.5 Students understand new vocabulary and use it correctly when reading and Iullabies, and folktales from various cultures Fig 19F make connections to own experiences, to ideas in other texts, and to K.12 Students use comprehension skills to analyze how words, images, the larger community and discuss textual evidence graphics, and sounds work together in various forms to impact meaning. K.19 Students ask open-ended research questions and develop a plan for **Word Study Principles** answering them K.21 Students use comprehension skills to listen attentively to others in formal **ELC** K.1A Recognizing First and Last Letters (Making Names) and informal settings 5-8 K.18C Locating First and Last in Print (Little Books) K.22 Students speak clearly and to the point, using the conventions of Matching Word-by-Word (Cut-up Sentences) Making Sentences (Little Books) K.23 Students work productively with others in teams. Students continue to apply earlier standards with greater complexity. LK8 K.1B Poetry Learning Letters (Alphabet Soup Game) K.7 Students understand, make inferences and draw conclusions about the LK 21 K.1B Labeling Consonants and Vowels (Letter Sort) structure and elements of poetry and provide evidence from text to support LK 24 Learning the Initials for Names (Name Chart) their understanding. Writing /Grammar/Conventions Beginning Consonants Letters and Sounds (Picture LS 4 K.3A K.13 Students use elements of the writing process (planning, drafting, revising, LS 5 K,18A editing, and publishing) to compose text LS<sub>6</sub> Beginning Consonants Letters and Sounds (Finding **K.14** Students write literary texts to express their ideas and feelings about real LS<sub>7</sub> Words in Print) or imagined people, events, and ideas. LS8 Learning Letters and Beginning Sounds (Class **K.16** Students understand the function of and use the conventions of academic Alphabet Book) language when speaking and writing. Students continue to apply earlier Learning Letter Names and Sounds (ABC Board) standards with greater complexity. Recognizing Beginning and Ending Consonant **K.17** Students write legibly and use appropriate capitalization and punctuation Sounds (Making Words) conventions in their compositions. K.18 Students spell correctly. HEaring Syllables (Picture Sort) PA 4 K.2C Whole Group/Word Study PA 6 K.2D Hearing, Saying, and Clapping Syllables (Picture Sort) **K.1** Students understand how English is written and printed. PA 7 Saying Words Slowly to Hear Sounds (Picture-Word **K.2** Students display phonological awareness. PA8 Match) K.3 Students use the relationships between letters and sounds, spelling Hearing Beginning Sounds (Picture Match) PA9 patterns, and morphological analysis to decode written English. PA 10 Hearing Beginning Sounds (Picture Sort) **K.6** Students analyze, make inferences and draw conclusions about theme and PA 11 Making Rhymes (Picture Concentration) genre PA 12 Hearing and Producing Rhymes (Rhyming Lotto) PA 13 Hearing First and Last Sounds (Writing Words) PA 14 Making Rhymes (Picture Concentration) PA 17 Hearing and Producing Rhymes (Rhyming Lotto) PA 19 Hearing First and Last Sounds (Writing Words)

PA 20

Path)

Hearing and Blending Onsets and Rimes (Follow the

Identifying and Blending Onsets and Rimes (Go Fish)

HFW 2 HFW 4 HFW 5 HFW 6	K.3D	Building and Writing High Frequency Words 2 (Making Words) Building and Writing High Frequency Words 3 (Making Words) Building and Writing High Frequency Words 4 (Making Words) Building and Writing High Frequency Words 5 (Making Words)
WM 3 WM 4 WM 5 WM 6 WM 7	K.3D	Learning Number Words (Matching Words) Locating Numerals and Number Words in Text (Making Words) Connecting Words that Go Together (Family Pictures) Learning the Days of the Week (Matching Words) Locating Days of the Week in Text (Making Sentences)
WS 1 WS 4	K.3C	Learning Words: Simple Plurals (Plural Concentration) Recognizing Syllables (Syllable Sort)
SP 1 SP 2 SP 3	K.3B	Noticing Word Features (Two-Way Sort) Making Words with -at (Magnetic Letters) Making Words with -an (Magnetic Letters)

# Dickinson ISD ELAR Year at a Glance

### Kinder 3rd Nine Weeks **Reading TEKS Writing TEKS** Genre: Expository, Informational Weeks: 1 Personal Narrative: Small Moments Weeks: 3 K.10A identify the topic and details in expository text heard or read, referring **K.13** plan a first draft by generating ideas for writing through class discussion to the words and/or illustrations K.13A plan a first draft by generating ideas for writing through class discussion K.10C discuss the ways authors group information in text (with adult assistance) Fig 19D make inferences based on the cover, title, illustrations, and plot **K.13C** revise drafts by adding details or sentences (with adult assistance) K.13D edit drafts by leaving spaces between letters and words (with adult Genre: Literary Nonfiction, Biography Weeks: 2 assistance) K.9 Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide K.13E share writing with others (with adult assistance) evidence from the text to support their understanding. dents write literary texts to express their ideas and feelings about real or Fig 19D make inferences based on the cover, title, illustrations, and plot imagined people, events, and ideas. K.15A dictate or write information for lists, captions, or invitations Genre: Fiction, Fantasy Weeks: 3 K.4 Students comprehend a variety of texts drawing on useful strategies as K.16B speak in complete sentences to communicate K.18A use phonological knowledge to match sounds to letters K.4B make connections to own experiences, to ideas in other texts, and to the Writing for Readers Weeks: 4 larger community and discuss textual evidence K.13 Students use elements of the writing process (planning, drafting, revising, K.6A identify elements of a story including setting, character, and key events editing, and publishing) to compose text K.6C recognize sensory details K.13(D) drafts by leaving spaces between letters and words (with adult Fig 19F make connections to own experiences, to ideas in other texts, and to assistance) the larger community and discuss textual evidence K.16A understand and use the following parts of speech in the context of Genre: Realistic Fiction Weeks: 2 reading, writing, and speaking (with adult assistance) K.8A retell a main event from a story read aloud K.17B capitalize the first letter in a sentence K.5(A) identify and use words that name actions, directions, positions, K.17C use punctuation at the end of a sentence sequences, and locations K.18B use letter-sound correspondence **K.6A** identify elements of a story including setting, character, and key events K.18A use phonological knowledge to match sounds to letters Fig 19D make inferences based on the cover, title, illustrations, and plot Procedural Writing: How To Books Weeks: 2 Genre: Fiction, Fairy Tales, Folktales Weeks: 1 K.15 Students write expository and procedural or work-related texts to K.6B discuss the big idea (theme) of a well-known folktale or fable and connect $communicate\ ideas\ and\ information\ to\ specific\ audiences\ for\ specific\ purposes.$ K.13C revise drafts by adding details or sentences (with adult assistance) it to personal experience K.6D recognize recurring phrases and characters in traditional fairy tales, Iullabies, and folktales from various cultures **Ongoing Standards** Reading:

Lesso n	TEKS	Skill	
PA 15 PA 16 PA 18	K.1, K.2, K3	Hearing Long Vowel Sounds in the middle of words Blending Syllables Hearing and saying beginning sounds	
LK 13 LK 14 LK 15 LK 16 LK 17 LK18	K.1, K.2, K3	Learning to look at letter features Learning to look at letter features Identifying letters in words Learning to form letters Recognizing upper and lower case letters Recognizing upper and lower case letters	
SP 1 SP 2 SP 4 SP 5	K.1, K.2, K3	Noticing word features Making words with -at Making words with-ay Making words with-and	
HF 5	K.1, K.2, K3	Building and writing high frequency words	
WSA 3 WSA 4 WSA 5	K.1, K.2, K3	Making new words by changing the first letter Making new words by changing the first letter Using known words in simple texts	
WM 2 WM 4	K.1, K.2, K3	Locating color words in text Locating numerals and number words in text	

Fig 19. Students use a flexible range of metacognitive reading skills both assigned and independent reading to understand an author's message. K.4 Students comprehend a variety of texts drawing on useful strategies as

K.5 Students understand new vocabulary and use it correctly when reading and writing.

K.12 Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning.

K.19 Students ask open-ended research questions and develop a plan for answering them

K.21 Students use comprehension skills to listen attentively to others in formal and informal settings

K.22 Students speak clearly and to the point, using the conventions of

K.23 Students work productively with others in teams. Students continue to apply earlier standards with greater complexity.

K.7 Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding.

# Writing /Grammar/Conventions

 $\textbf{K.13} \ \textbf{Students} \ \textbf{use} \ \textbf{elements} \ \textbf{of} \ \textbf{the} \ \textbf{writing} \ \textbf{process} \ \textbf{(planning, drafting, revising, process)} \ \textbf{(planning, drafting, drafting, revising, process)} \ \textbf{(planning, drafting, d$ editing, and publishing) to compose text

K.14 Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas.

K.16 Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity.

**K.17** Students write legibly and use appropriate capitalization and punctuation conventions in their compositions.

K.18 Students spell correctly.

# Whole Group/Word Study

K.1 Students understand how English is written and printed.

K.2 Students display phonological awareness.

K.3 Students use the relationships between letters and sounds, spelling patterns, and morphological analysis to decode written English.

K.6 Students analyze, make inferences and draw conclusions about theme and genre

# Dickinson ISD ELAR Year at a Glance Kinder 4th Nine Weeks

# Reading TEKS

# **Writing TEKS**

# Genre: Fiction, Fairy Tales, Folktales Weeks: 5

**K.4A** predict what might happen next in text based on the cover, title and illustrations

K.4B ask and respond to questions about texts read aloud

**K.6(A)** identify elements of a story including setting, character, and key events **K.6D** recognize recurring phrases and characters in traditional fairy tales,

lullabies, and folktales from various cultures

K.8(B) describe characters in a story and the reasons for their actions

Fig 19D make inferences based on the cover, title, illustrations, and plot

K.6(C) recognize sensory details

Fig 19E retell or act out important events in stories

Genre: Fiction Weeks: 3

K.8(A) retell a main event from a story read aloud

K.8(B) describe characters in a story and the reasons for their actions

Fig 19D make inferences based on the cover, title, illustrations, and plot

Fig 19E retell or act out important events in stories

## Genre: Expository, Informational Weeks:2

**K.10A** identify the topic and details in expository text heard or read, referring to the words

K.10(B)\* retell important facts in a text, heard or read and/or illustrations

K.10(D)\* use titles and illustrations to make predictions about text

K.9(A) identify the topic of an informational text heard

K.10C discuss the ways authors group information in text

Fig 19D make inferences based on the cover, title, illustrations, and plot

Lesson	TEKS	Skill			
ELC 7 K16, ELC 8 K18		Matching word by word Making sentences			
PA 22 PA 23 PA 24 PA 25 PA 26	K16, K18	Hearing middle sounds Hearing sounds in sequence Blending sounds into words Hearing, saying, and deleting beginning sounds Hearing and deleting sounds			
LK 20 K16, LK 21 K18 LK 22 LK 23 LK 24		Learning to form letters Labeling consonants and vowels Understanding alphabetical order Learning alphabetical order Learning the initial for names			
LS 8	K16, K18	Recognizing beginning and ending consonant clusters			
SP 6 K16, SP 7 K18		Making words with -ake Making words with -ike			
HF 6 HF 7	K16, K18	Building and writing high frequency words Locating high frequency words in text			
WM 5 WM 6 WM 7	K16, K18	Connecting words that go together Learning the days of the week Locating days of hte week in texts			
WSA 6 WSA 7 WSA 8 WSA 9	K16, K18	Using parts of words to solve new words Changing last letters to make new words Changing first and last letters to make new words Using known words to solve new words			
WS 2 WS 3 WS 4	K16, K18	Adding s to change word meanings Learning about compound words Recognizing syllables			

# Procedural Writing: How To Books Weeks: 3

**K.15** Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes.

**K.13** plan a first draft by generating ideas for writing through class discussion

**K.13A** plan a first draft by generating ideas for writing through class discussion (with adult assistance)

**K.13C** revise drafts by adding details or sentences (with adult assistance)

**K.13D** edit drafts by leaving spaces between letters and words (with adult assistance)

### **Expository Writing Weeks: 2**

K.15 Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes

## **Authors as Mentors Weeks 4**

K.19 Research/Research Plan. Students ask open-ended research questions and develop a plan for answering them

K.20 Research/Gathering Sources. Students determine, locate, and explore the full range of relevant sources addressing a research question and systematically record the information they gather.

# **Ongoing Standards**

# Reading:

**Fig 19.** Students use a flexible range of metacognitive reading skills both assigned and independent reading to understand an author's message.

**K.4** Students comprehend a variety of texts drawing on useful strategies as needed.

**K.5** Students understand new vocabulary and use it correctly when reading and writing.

**K.12** Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning.

**K.19** Students ask open-ended research questions and develop a plan for answering them

**K.21** Students use comprehension skills to listen attentively to others in formal and informal settings

**K.22** Students speak clearly and to the point, using the conventions of language

**K.23** Students work productively with others in teams. Students continue to apply earlier standards with greater complexity.

## Poetry

**K.7** Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding.

# Writing /Grammar/Conventions

K.13 Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text

**K.14** Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas.

**K.16** Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity.

**K.17** Students write legibly and use appropriate capitalization and punctuation conventions in their compositions.

K.18 Students spell correctly.

# Whole Group/Word Study

- K.1 Students understand how English is written and printed.
- K.2 Students display phonological awareness.
- **K.3** Students use the relationships between letters and sounds, spelling patterns, and morphological analysis to decode written English.
- **K.6** Students analyze, make inferences and draw conclusions about theme and genre