### 1st Nine Weeks

**Reading: Poetry and Nonfiction**
- **Poetry**
  - 12.3.A Changes in sound, form, figurative language, graphics, and structure
- **Sensory Language**
  - 12.7.A Patterns of imagery, allusions, and conceits for theme, tone, and meaning
- **Expository**
  - 12.9.A Summarize to capture author’s view, main ideas, and elements
  - 12.9.B Explain how authors reached different conclusions thru evidence
  - 12.9.C Make, defend inferences about texts and organizational patterns
  - 12.9.D Synthesize ideas and make connections with textual evidence
- **Procedural**
  - 12.11.A Understand/use information, Draw conclusions on patterns of organization and structure
  - 12.11.B Evaluate clarity, coherence, and effectiveness of graphics

**Independent Reading – embedded/Reading Comprehension**
- Fig. 19.A Monitor comprehension: Ask questions, Summarize, Make connections
- Fig. 19.B Infer with text evidence

**Writing: Poetry, Analytical, & Procedural**
- **Poetry Writing**
  - 12.14.B Write a poem
  - 12.13.A-E Writing Process
- **Interpretive Writing (Poem Analysis)**
  - 12.15.C-i-v Clear thesis, embedded evidence; analyze rhetorical devices, address complexities and contradictions
- **Procedural Writing**
  - 12.15.B-i-v Design a resume or work-related text

**Vocabulary — 12.1.C, A-E**
- Roots/affixes, context, dictionary/thesaurus use

### 2nd Nine Weeks

**Reading: Fiction & Persuasive**
- **Fiction & Literary Nonfiction**
  - 12.5.A Complex plot structures and devices
  - 12.5.B Moral dilemmas—character motivations/behaviors
  - 12.5.C Effects of different narrative points of view
- **Theme and Genre**
  - 12.2.A Compare/contrast literature with universal themes
  - 12.2.C Characters, setting, theme—historical, social, economic

*Inquiry and Analysis of Persuasive Op-Ed texts:*
- 12.10.A Evaluate argument thru evidence, inferences, and claims
- 12.10.B Conclude credibility thru implied/stated assumptions by specific use of language (diction, tone)

- **Independent Reading – embedded/Reading Comprehension**
  - Fig. 19.A Monitor comprehension: Ask questions, Summarize, Make connections
  - Fig. 19.B Infer with text evidence

**Writing: Analytical, Argument, & Narrative**
- **Interpretive Writing (Short Story Analysis)**
  - 12.15.C-i-v Clear thesis, embedded text; analyzes rhet. devices, addresses complexities, contradictions
- **Argument Essay paired w/Inquiry**
  - 12.20-2 Plan, gather, synthesize, embed evidence; citations
- 12.13.A-E Writing Process

**Vocabulary — 12.1.C, A-E**
- Roots/affixes, context, dictionary/thesaurus use

### 3rd Nine Weeks

**Reading: Expository, Persuasive, & Drama**
- **Expository and Persuasive readings paired w/Inquiry**
  - **Expository**
    - 12.9.A-C
  - **Persuasive**
    - 12.10.A-B
  - **Research**
  - **Listening/Speaking**
  - **Drama**
    - 5-12.4.A Structure and elements—changes in British literature
  - **Study of Author’s Craft in drama through the following skills:**
    - **Plot Structures and Devices**
      - Theme
      - Character Analysis
      - Point of View
      - Familiarity w/British lit traditions
      - Sensory Language, Poetry Elements
      - Author’s Purpose
      - Poetry Elements
    - 12.8.A

*Pair with...
- **Feminist Fiction—character motivations, relationships, and dialogue**
- **Theme, Plot, Character, POVs**
- **Sense of Authority, Author’s Purpose**
- 12.7.A

**Independent Reading – embedded/Reading Comprehension**
- Fig. 19.A Monitor comprehension: Ask questions, Summarize, Make connections
- Fig. 19.B Infer with text evidence

**Writing: Expository, Analytical, & Script**
- **Expository Essay**
  - 12.15.A Clear thesis, represents viewpoints, organized, source reliability, rhetorical devices; process
  - 12.20-2 Plan, gather, synthesize, embed evidence; citations
- **Interpretive Writing (Drama Analysis)**
  - 12.15.C-i-v Clear thesis, embedded text; analyzes rhet. devices, complexities, contradictions
- **Script Writing**
  - 12.14.C Write a Script
  - 12.13.A-E Writing Process

**Vocabulary — 12.1.C, A-E**
- Roots/affixes, context, dictionary/thesaurus use

### 4th Nine Weeks

**Reading: Fiction, Nonfiction, & Media Literacy**
- **Study of Author’s Craft in Browning thru following skills:**
  - **Plot Structures and Devices**
  - Theme, Hist. influence on char, theme, & setting
  - Character Analysis
  - Point of View
  - Familiarity w/British lit traditions
  - Sensory Language, Poetry Elements
  - Author’s Purpose
  - Poetry Elements
- 12.3.A

*Procedural*
- 12.11.A-B Conclude how patterns of organization and structure support understandability of text; evaluate structures for clarity, coherence, and effectiveness of graphics

**Media Literacy—PPT preparation**
- 12.12.A-D Words, images, and graphics work together to impact meaning; techniques, tone, and formality

*Continue pairing Expository/Persuasive readings*
- **Expository**
  - 12.9.A-C, 12.8.A
- **Persuasive**
  - 12.10.A-B

**Independent Reading – embedded/Reading Comprehension**
- Fig. 19.A Monitor comprehension: Ask questions, Summarize, Make connections
- Fig. 19.B Infer with text evidence

**Writing: Analysis, Procedural, & Argument**
- **Interpretive Writing (Literary Analysis)**
  - 12.15.C-i-v Character Analysis—Clear thesis, embedded text; analyzes rhet. devices, complexities, contradictions
  - **Procedural Writing — Field Guide**
    - 12.15.B-i-v Design a work-related text
  - 12.13.A-E Writing Process
  - **Argument paired w/Media**
    - 12.20-2 Plan, gather, synthesize, embed evidence; citations

**Research (12.20-23) & Listening and Speaking (12.24-26) – TEKS addressed within each grading term**