### 1st Nine Wks American Dream: What is it and how changed?

**Reading: Literary Nonfiction, Poetry & Persuasive**

- **Comprehension Strategies + Genre Review**
  - Literary Nonfiction - Memoir
    - S - 11.6.A: Analyze influence of rhetorical techniques
  - Theme/Genre
    - R/S - 11.2.A-C: Relate: theme and human condition; characters and text structures; and main ideas to primary sources in setting
  - Sensory Language
    - S - 11.7.A: Analyze author’s crafting of imagery, allusions
  - Poetry
    - S - 11.3.A: Infer, analyze effects: poetic conventions, meter, and rhyme scheme
  - **Pairings:**
    - Expository
      - R/S - 11.9.A-D: Summarize a text, inductive vs. deductive reasoning, organizational patterns, synthesize ideas
    - Persuasive
      - S - 11.10.A: Evaluate author’s purpose
      - S - 11.10.B: Analyze debates for logical fallacies
  - Independent Reading - Reading Comprehension
    - 11.Fig 19.A-B: Monitor own comprehension: Ask questions, summarize, make connections, infer w/ evidence

**Writing: Narrative, Persuasive & Analysis**

- Reflective Pers. Narrative/Memoir
- Persuasive Essay
- Interpretive Essay (Poem + Speech Analysis)
  - 11.15.C-i-v
- Script

### 2nd Nine Wks American Dream: Fear’s Impact on Freedom?

**Reading: Drama, Persuasive & Expository**

- **Drama**
  - S - 11.4.A: Analyze themes/characteristics of drama
  - R - 11.5.A-B: Evaluate how literary elements shape character and plot
  - Theme and Genre & Sensory Language
    - R/S - 11.2.A-C: Relate: theme and human condition; characters and text structures; and main ideas to primary sources in setting
- Persuasive – pairings with Drama
  - R - 11.8.A: Analyze how style, tone and diction advance author’s purpose, perspective or stance
  - S - 11.10.A: Evaluate author’s purpose and audience affect tone
  - S - 11.10.B: Analyze debates for logical fallacies
  - R - 10.9.C: Infer about text’s ideas and organizational patterns
  - Expository – pairings with Drama
    - S - 11.9.A: Summarize to capture author’s viewpoint, main ideas, elements
    - S - 11.9.C: Make and defend inferences/complex conclusions about texts and their organizational patterns
    - Media Literacy
      - S - 11.12: Evaluate tone for audiences and purposes
  - Independent Reading - Reading Comprehension
    - 11.Fig 19.A-B: Monitor own comprehension: Ask questions, summarize, make connections, infer w/ evidence

**Writing: Analysis & Expository w/Research**

- Interpretive Essay (Drama Analysis)
  - 11.15.C-i-v
- Expository Essay w/Documentation

### 3rd Nine Wks American Dream: the Power of Unity and Voice

**Reading: Persuasive, Poetry & Fiction**

- Persuasive – Speeches
  - R - 11.8.A: Analyze how style, tone and diction advance author’s purpose, perspective or stance
  - S - 11.10.B: Analyze debates for logical fallacies
  - R - 11.9.C: Infer about text’s ideas and organizational patterns
- Poetry
  - S - 11.3.A: Infer, analyze effects: poetic elements, meter, and rhyme scheme
  - Theme/Genre
    - R/S - 11.2.A-C: Relate: theme and human condition; characters and text structures; and main ideas to primary sources in setting
  - Sensory Language
    - S - 11.7.A: Analyze author’s crafting of imagery, allusions
  - Fiction: Novel Study #1
    - Evaluate character and plot crafting
    - Internal/external character development
    - Analyze of narrator’s shifts in POVs w/character
    - Familiarity with American lit. works/authors
    - Theme and human condition, text structures, and main ideas in primary sources
    - Sensory Language
    - 11.7.A
  - Independent Reading - Reading Comprehension
    - 11.Fig19.A-B

**Writing: Persuasive, Analysis & Poetry**

- Persuasive Essay (Speech)
- Poem
- Interpretive Essay (Fiction Analysis #1)
  - 11.15.C-i-v; 11.13.A-E

### 4th Nine Wks American Dream: How can the pursuit of it bring destruction and decay?

**Reading: Fiction & Expository/Persuasive/Media**

- Fiction: Short Story study
  - Evaluate character and plot crafting
  - Internal/external character development
  - Analyze of narrator’s shifts in POVs w/character
  - Familiarity with American lit. works/authors
  - Theme and human condition, text structures, and main ideas in primary sources
  - Sensory Language
  - 11.7.A
  - **Novel Study #2 w/Project**
    - All fiction standards (see above)
    - Paired w/ 4th Persuasive/Expository Readings
      - Expository
        - 11.9.A-D
        - Persuasive
        - 11.10.A-B
  - 11.21.A-C: Gather Sources
  - 11.22.A-C: Synthesize Information
  - 11.23.A-E: Organize and Present
  - Independent Reading - Reading Comprehension
    - 11.Fig 19.A-B: Monitor own comprehension: Ask questions, summarize, make connections, infer w/ evidence

**Writing: Analysis & Short Story**

- Interpretive Essay (Fiction Analysis #2)
  - 11.15.C-i-v; 11.13.A-E
- **Short Story**
  - **Novel #2 Project**
    - 11.15C or 15.D

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Research (11.20-23) & Listening and Speaking (11.24-26) – TEKS must be addressed during the school year